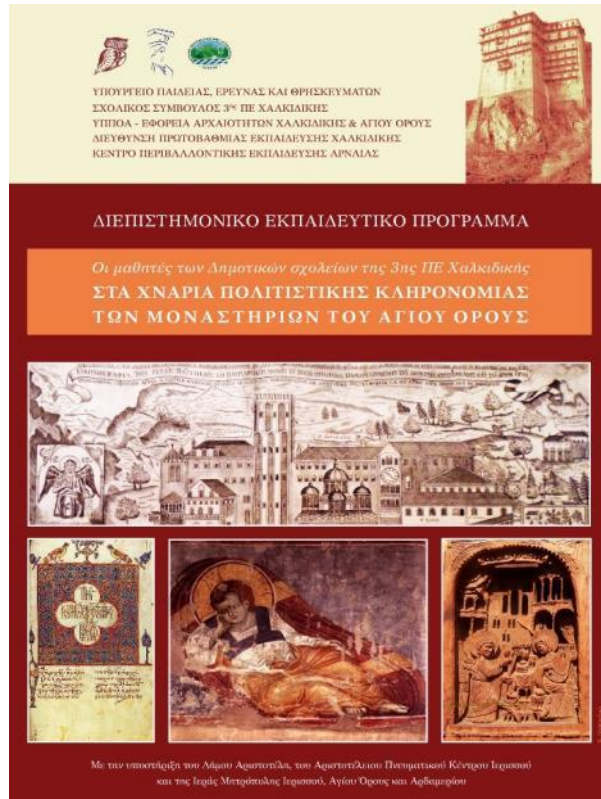


**Chalkidiki  
Mountain Athos  
Ways to design, implement and diffusion  
heritage projects**

**DR.APOSTOLOS PARASKEVAS  
SCHOOL ADVISOR**



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ  
ΣΧΟΛΙΚΟΣ ΣΥΜΒΟΥΛΟΣ 3<sup>ης</sup> ΠΕ ΧΑΛΚΙΔΙΚΗΣ  
ΥΠΗΘΑ - ΕΡΕΥΡΑΙΑ ΑΡΧΑΙΟΤΗΤΩΝ ΧΑΛΚΙΔΙΚΗΣ & ΑΓΙΟΥ ΟΡΟΥΣ  
ΔΙΕΥΘΥΝΣΗ ΠΡΩΤΟΒΑΘΜΙΑΣ ΕΚΠΑΙΔΕΥΣΗΣ ΧΑΛΚΙΔΙΚΗΣ  
ΚΕΝΤΡΟ ΠΕΡΙΒΑΛΛΟΝΤΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ ΑΡΝΑΙΑΣ

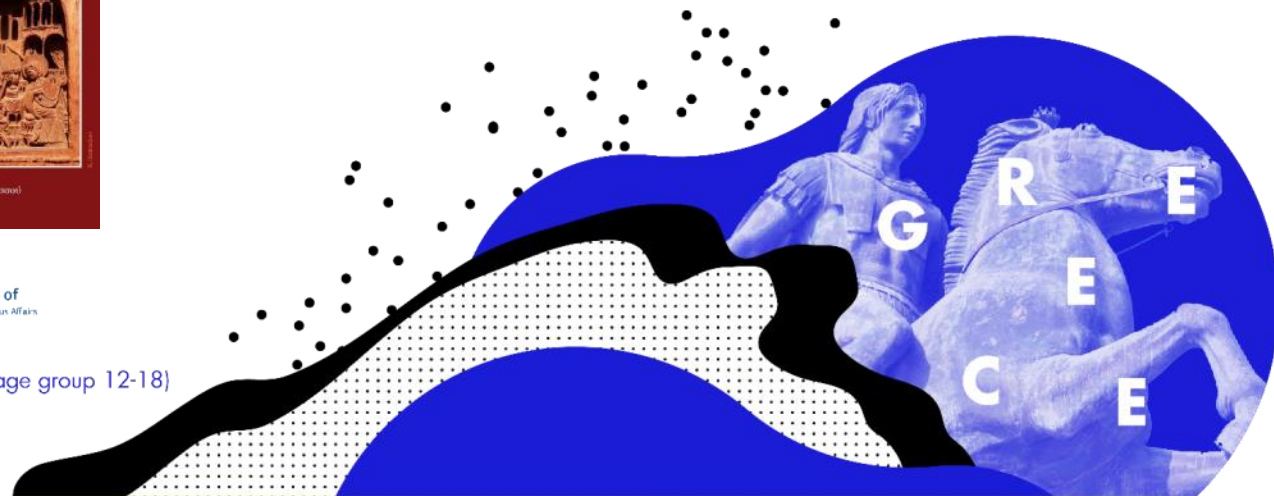
ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΕΚΠΑΙΔΕΥΤΙΚΟ ΠΡΟΓΡΑΜΜΑ

*Οι μαθητές των Δημοτικών σχολείων της 3ης ΠΕ Χαλκιδίκης  
ΣΤΑ ΧΝΑΡΙΑ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΑΗΡΟΝΟΜΙΑΣ  
ΤΩΝ ΜΟΝΑΣΤΗΡΙΩΝ ΤΟΥ ΑΓΙΟΥ ΟΡΟΥΣ*

Με την υποστήριξη του Δήμου Αριστοτέλης, του Αρχιεπισκόπου Πατρισταύλου Κρίστοφο Ιερωσίου και της Ιεράς Μεγαλότατης Ιεραρχίας Αγίου Όρους και Αθωραίου



**Target group:** Teachers of secondary education (age group 12-18)  
**Hashtags:** #eTwforCulture, #eTwinning



1. The first part of workshop includes a short video concern Monasteries in Mount Athos
2. The second part will include a presentation where I shall describe the followed program methodology and how teachers and students implemented and conclude the program
3. At the end teachers will form small teams in order to plan and present a similar or not program for a local monument of their own cultural heritage



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# First Part....



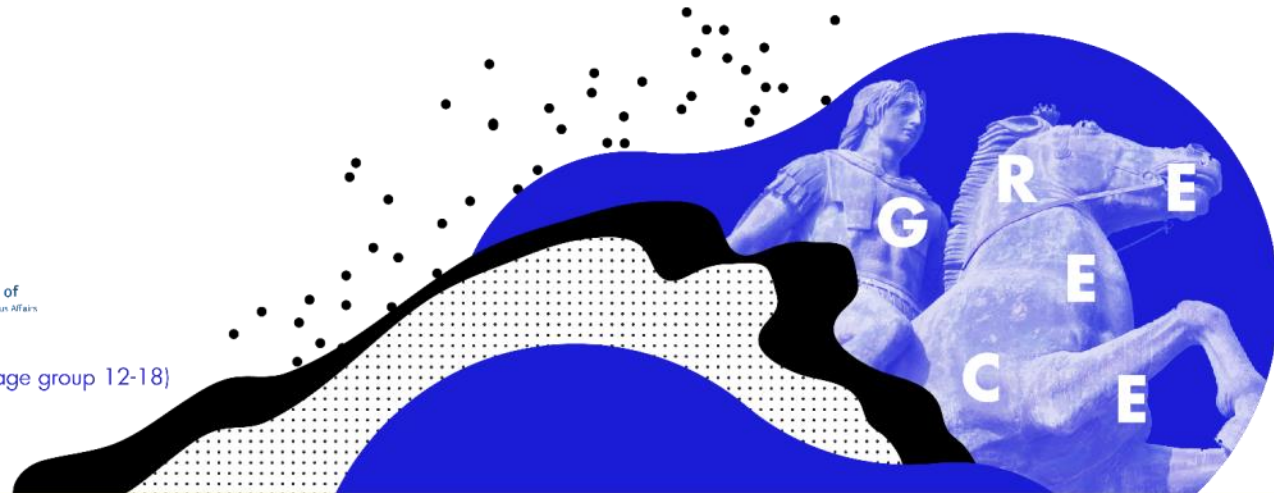
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# Short video concern Monasteries in Mount Athos



<https://www.youtube.com/watch?v=TQl3Ssg-Foc>



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# Second Part.....



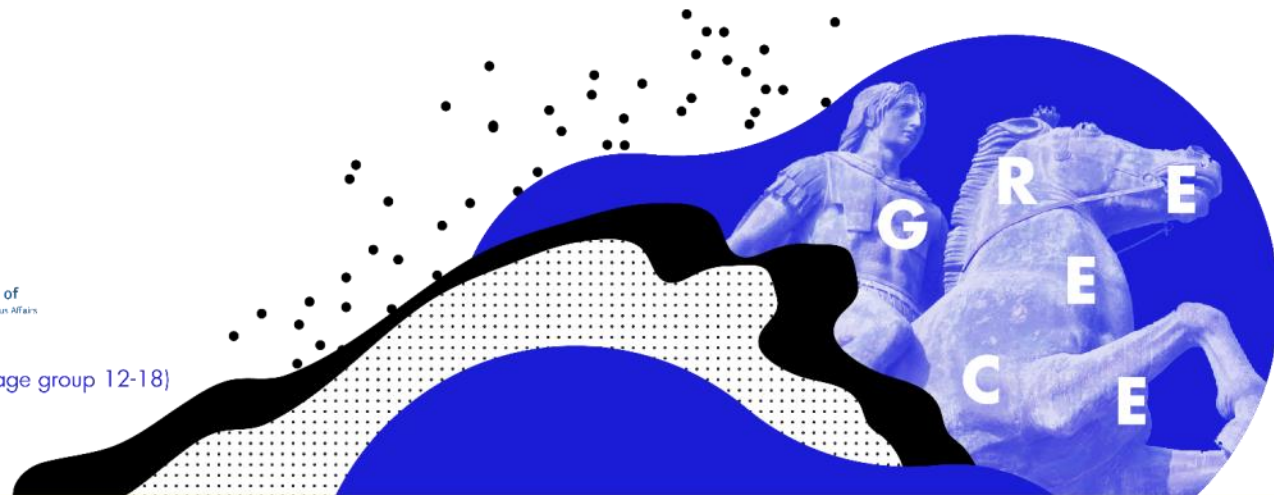
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**Target group:** Teachers of secondary education (age group 12-18)

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# The main objective of the program

Combine issues of Cultural Heritage with Education and highlight how students can discover and actively engage with Europe's cultural Heritage and reinforce a sense of belonging to a common European space



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**Target group:** Teachers of secondary education (age group 12-18)

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## Who designed, run and supported the program ...

1. The School Advisor of the 3rd District of Chalkidiki.
  2. The Archaeological Service of Chalkidiki with a team of archaeologists
  3. The Directorate of Education of the Regional Unity of Chalkidiki
  4. The Center for Environmental Education of Arnea-Chalkidiki
- With the support of the Municipality of Aristotle, the Aristotle Spiritual Center of Ierissos and the Holy Metropolis of Ierissos, Mount Athos and Ardameriou



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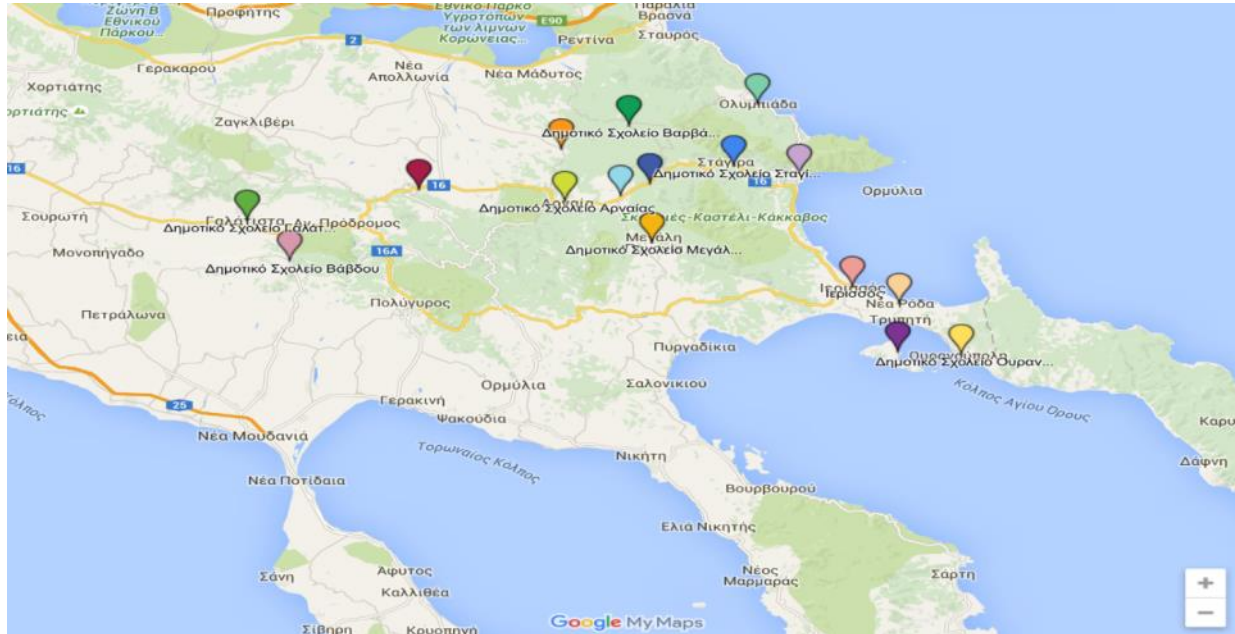
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Education, Research & Religious Affairs

**Target group:** Teachers of secondary education (age group 12-18)

**Hashtags:** #eTwinning, #eTwinning



## Took part 9 Primary Schools of the 3rd Educational Region of Chalkidiki ...



**Primary School of Stanos**  
**Primary School of Neochori**  
**Primary School of Varvara**  
**Primary School of Ierissou**  
**Primary School of New Roda**  
**Primary School of Ouranoupoli**  
**Primary School of M. Panagia**  
**Primary School of Stratoniou**  
**Primary School of Arnaia**



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**Target group:** Teachers of secondary education (age group 12-18)

**Hashtags:** #eTwinning, #eTwinning

19 - 21 April 2018, Thessaloniki, Greece

Professional Development Workshop (PDW)





## Who have educate teachers and implemented the project

Archaeologists of the  
Archaeological Service of Chalkidiki

Conservators  
Monuments

Local Hagiographers-Painters

Engineers  
Restorations



More than 20  
Primary and secondary school  
Teachers  
Almost 200 students of primary  
schools



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**Target group:** Teachers of secondary education (age group 12-18)

**Hashtags:** #eTwwforCulture, #eTwinning

# Individual objectives for students:



Students will explore the history and culture of the monastic communities of Mount Athos

Reflections concern monasteries on their timeless changes through the pass in history

Understand that monuments through observation and study can be an important source of knowledge

To learn various techniques of hagiography, fresco, mosaics and image construction

To explore trends and materials used in the construction of icons, mosaics and frescoes and to initiate the way of preservation of icons and heirlooms of monasteries by specialists

to learn how to protect monuments of global cultural heritage



## Individual objectives for teachers:

1. Explore the history and culture of the monastic communities of Mount Athos.
2. Reflections by exploring digital and printed material about timeless changes in the monasteries.
3. Understand through the exploration that the monuments through observation and study can be an important source of knowledge.
4. To initiate teachers through experiential actions in various techniques of hagiography, wall painting and mosaic construction.



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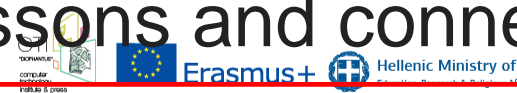
**Target group:** Teachers of secondary education (age group 12-18)

**Hashtags:** #eTwwforCulture, #eTwinning



Individual objectives for teachers:

5. To explore the trends and materials used in the construction of icons, frescoes (wall drawings with color) and mosaics
6. To initiate teachers on the preservation of icons, frescoes and mosaics from monks and in general by local specialists
7. To know the institutional framework of protection of Mount Athos (environment and culture).
8. Link the program across with language, environmental study, and religious lessons and connect it with a eTwinning program.



Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwinning, #eTwinning



**Icon**



**frescoes**



**mosaic**



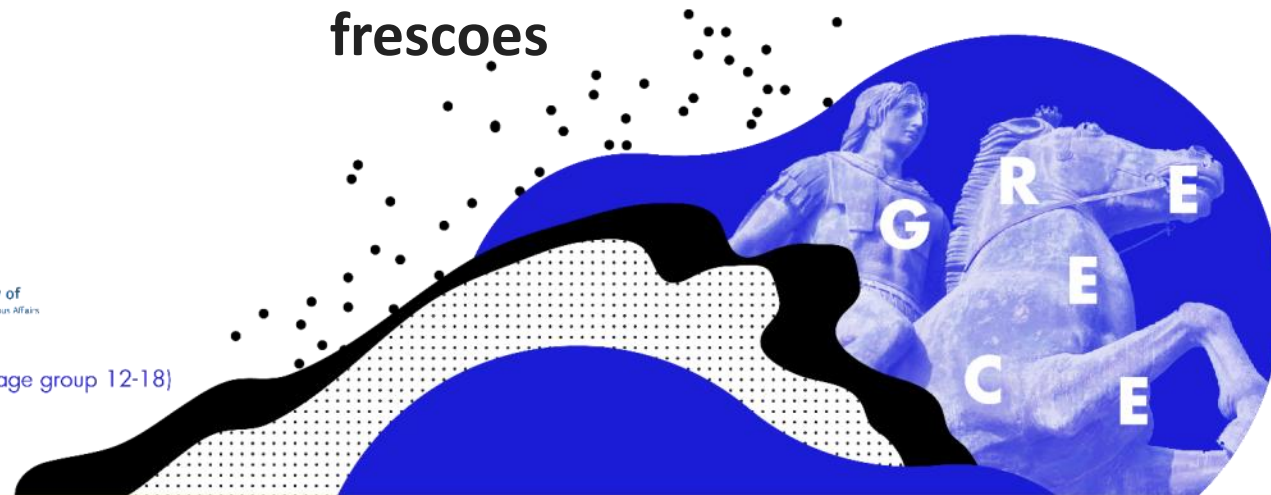
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## Tools for implementing the interdisciplinary program

An important part of the program is based on the exploration of digital material (photographs, books, videos, documentaries, TV programs, Internet) from the monasteries of Mount Athos.

In addition, experiential workshops have carried out to educators and pupils from hagiographers and painters, so that students experienced the whole process of designing icons, mosaics and frescoes, as well as preserving them.



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# BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE



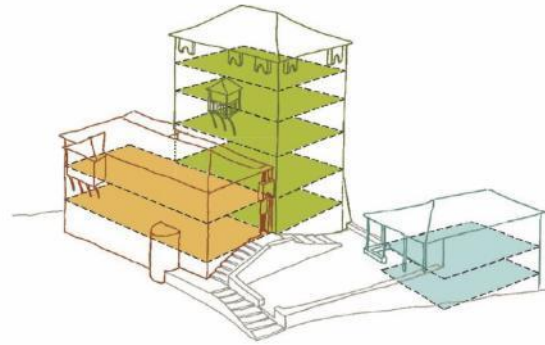
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΤΟΥΡΙΣΜΟΥ  
1<sup>η</sup> ΕΦΟΡΕΙΑ ΒΥΖΑΝΤΙΝΩΝ ΑΡΧΑΙΟΤΗΤΩΝ

**Αναστήλωση - Αποκατάσταση** Φύλλο εργασίας 2 Άσκηση α)



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΤΟΥΡΙΣΜΟΥ  
1<sup>η</sup> ΕΦΟΡΕΙΑ ΒΥΖΑΝΤΙΝΩΝ ΑΡΧΑΙΟΤΗΤΩΝ

**Το μετόχι Προσφορίου & ο Πύργος της Ουρανούπολης** Φύλλο εργασίας 1 Άσκηση α)



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΤΟΥΡΙΣΜΟΥ  
1<sup>η</sup> ΕΦΟΡΕΙΑ ΒΥΖΑΝΤΙΝΩΝ ΑΡΧΑΙΟΤΗΤΩΝ

**ΜΝΗΜΕΙΟ ΜΟΥΣΕΙΟ ΠΕΡΙΒΑΛΛΟΝ (β)  
ΙΟΥΣΠΙΝΙΑΝΟΣ - ΚΕΝΤΡΟ ΒΥΖΑΝΤΙΝΟΥ ΠΟΛΙΤΙΣΜΟΥ ΧΑΛΚΙΔΙΚΗΣ**  
ΕΚΠΑΙΔΕΥΤΙΚΟ ΠΡΟΓΡΑΜΜΑ  
Ερωτηματολόγιο για τον εκπαιδευτικό

Όνομα εκπαιδευτικού ..... Διεύθυνση.....  
 Σχολείο..... Τηλέφωνο.....  
 Τάξη..... Ημερομηνία επίσκεψης.....

► Σας βοήθησε το έντυπο στο σχεδιασμό της επίσκεψής σας στο μετόχι των Ν. Φλογητών;  
 Πολύ  Αρκετά  Ελάχιστα  Καθόλου

► Ποια από τα θέματα που παρουσιάζονται στο εκπαιδευτικό έντυπο επιλέξατε για να αναπτύξετε και για ποιο λόγο;

- Τα μεσαιωνικά αγοράκια μετόχι και το συγκρότημα των Ν. Φλογητών
- Αναστήλωση - Αποκατάσταση
- Συντήρηση
- Μνημείο, Μουσείο & Σύγχρονο Περιβάλλον

► Ποιες από τις δραστηριότητες που προτείνονται επιλέξατε και γιατί;



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Hellenic Ministry of Education, Research & Religious Affairs

Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning

19 - 21 April 2018, Thessaloniki, Greece

Professional Development Workshop (PDW)

## Phases of the project

```
graph TD; A[Phases of the project] --> B[Training of participating teachers from a group of archaeologists, conservators, hagiographers]; B --> C[Teachers work with their classes with the guidance and support of archaeologists and hagiographers and local painters]; C --> D[Teachers and students prepare several artifacts the whole school year]; D --> E[Disseminating the results of the work to the wider educational community and to the local community]; E --> F[Upload teacher's and students work on school websites and mass media]; F --> G[Providing participation certificates after completing the program]; G --> H[Implement program evaluation with questionnaires or interviews]; H --> I[Prepare and publice a book with an ISBN procedure where teachers will describe all their work in order to receive writer privilege];
```

Training of participating teachers from a group of archaeologists, conservators, hagiographers

Teachers work with their classes with the guidance and support of archaeologists and hagiographers and local painters

Teachers and students prepare several artifacts the whole school year

Disseminating the results of the work to the wider educational community and to the local community

Upload teacher's and students work on school websites and mass media

Providing participation certificates after completing the program

Implement program evaluation with questionnaires or interviews

Prepare and publice a book with an ISBN procedure where teachers will describe all their work in order to receive writer privilege



## Training of participating teachers from a group of archaeologists, conservators, hagiographers



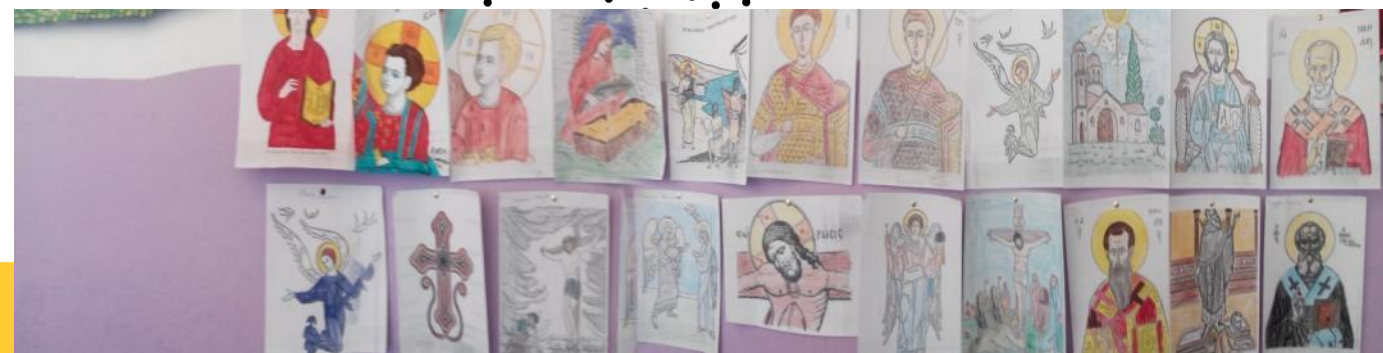
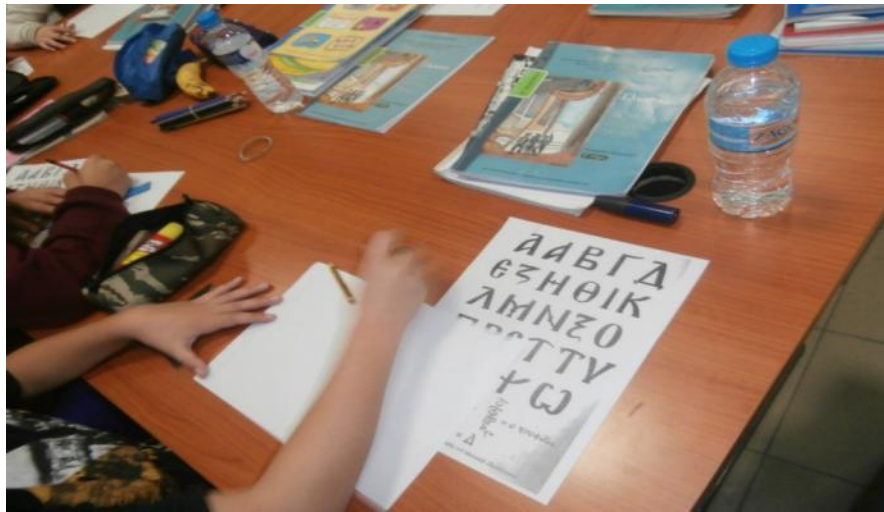
## Teachers work with the guidance and support of archaeologists and hagiographers-painters



Teachers work with the guidance and support of archaeologists and hagiographers-painters



Teachers work with their students.. with the support of local experts...



Teachers work with their students.. with the support of local experts...



Teachers work with their students.. with the support of local experts...



# Disseminating the results of the work to the wider educational community and to the local community



Disseminating the results of the work to the wider educational community and to the local community





Disseminating the results of the work to the wider educational community and to the local community



## Disseminating the results of the work to the wider educational community and to the local community





## Diffusion of the program

By creating printed material and distribution to participating schools and educational institutions

By converting the printed material to digital and uploading it to school websites, the Ephorate of Antiquities or other agencies

The use of the produced material as a basis for school collaboration through eTwinning co-operation program

The presentation of pupils' work in live events in the local community

Presenting all the work at a special event at the end of the school year 2016-2017.



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**Target group:** Teachers of secondary education (age group 12-18)

**Hashtags:** #eTwforCulture, #eTwinning



# EVALUATION RESULTS

- Students and teachers study and actively engaged in various aspects of regional Cultural Heritage
- The whole program can easily be adopted by secondary education with some changes concern student activities
- Students-teachers learn how to produce artifacts from local heritage and how to preserve and protect them
- Students understood several aspects of local heritage and how it was engaged with European history
- Several scientists and local specialists educate teachers in several areas of cultural heritage and educational methodologies and how to transfer knowledge to their students.
- The program can easily be transferred as an eTwinning program with others schools in Europe
- Female students parents learn many information concern cultural heritage of monasteries of Mount Athos, therefore it is forbidden to enter the area.



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# Third part



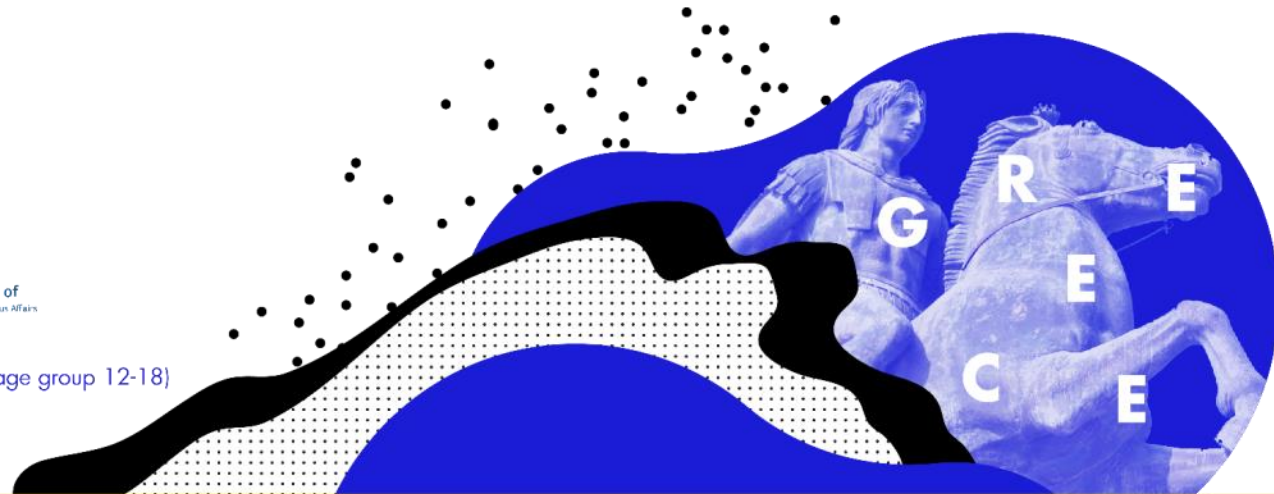
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# Some details for collaborative work

- Choose a monument of cultural heritage of your country
- Write down in a piece of paper the methodology steps
- Discuss it with your team
- Give ideas how you can use your plan as an eTwinning program
- Present your plan to the audience



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Thank you for your attention...



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