

Workshop

*Intangible cultural heritage:
a valuable educational tool for strengthening our
common European identity*

Evlampia Kousidou, Thessaloniki, Greece



Erasmus+



Hellenic Ministry of
Education, Research & Religious Affairs

Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning





What exactly do you consider intangible cultural heritage? Let's discuss a little

- Enter www.menti.com and use the code 644346



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19 - 21 April 2018, Thessaloniki, Greece

Professional Development Workshop (PDW)



BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

What exactly do you consider intangible cultural heritage? Vote on Mendimeter

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What intangible cultural heritage is for you?



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Let's search a little: <https://ich.unesco.org>



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Intangible Cultural Heritage:

Beliefs; norms; rules;
social standards; values;
rituals; attitudes; stereotypes;
knowledge; oral tradition;
music; dance; legends;
cuisine; etc



TRADITIONAL, CONTEMPORARY
AND LIVING AT THE SAME TIME

INCLUSIVE

REPRESENTATIVE

COMMUNITY- BASED



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Traditional, contemporary and living :

Intangible cultural heritage does not only represent inherited traditions from the past, but also contemporary rural and urban practices in which diverse cultural groups take part



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Inclusive:

Whether they are from the neighboring village, from a city on the opposite side of the world: they have been passed from one generation to another, have evolved in response to their environments and they contribute to giving us a sense of identity and continuity, providing a link from our past, through the present, and into our future. I.C.H. contributes to social cohesion, encouraging a sense of identity and responsibility which helps individuals to feel part of one or different communities and to feel part of society at large;



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Representative:

Intangible cultural heritage is not merely valued as a cultural good, on a comparative basis, for its exclusivity or its exceptional value. It thrives on its basis in communities and depends on those whose knowledge of traditions, skills and customs are passed on to the rest of the community, from generation to generation or to other communities;



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Community-based

Intangible cultural heritage can only be heritage when it is recognized as such by the communities, groups or individuals that create, maintain and transmit it – without their recognition, nobody else can decide for them that a given expression or practice is their heritage.



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Why is important to safeguard I.C.H.?

To find our real identity: national, international, diverse, multicultural, but –most of all- common:
Finding and cherishing our differences, we will learn them, understand them, accept them, respect them, living with them.



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Group activity:

Choose one aspect of ICH and find similarities

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Choose an aspect of ICH from your country and find similarities in your group.



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Let's remember the objectives of this PDW

- To combine issues of Cultural Heritage with education and highlight how students can discover and engage with Europe's cultural heritage and reinforce a sense of belonging to a common European space, strengthening our European identity, developing responsible European citizens.



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Group activity:

Choose an aspect of I.C.H. and design an activity that could make your students understand the importance of I.C.H. through differences, similarities, understanding, collaboration, and citizenship

e.g. - Fairytales: same fears, same hopes, same values

- Folk dance: studying costumes, music, dances

- Festivities: religious fests, marriage, birth, celebrations



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Studying our intangible cultural heritage, we realize that we are not so different as we used to think!

We have same fears, same hopes, same anxieties, we like more or less the same things, we all want to have fun, be happy, be safe and prosperous, living together in dignity and prosperity, having protected rights and be responsible and committed to our duties.



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After all this is what being human, being European, being a citizen of the world is about. Do you agree?



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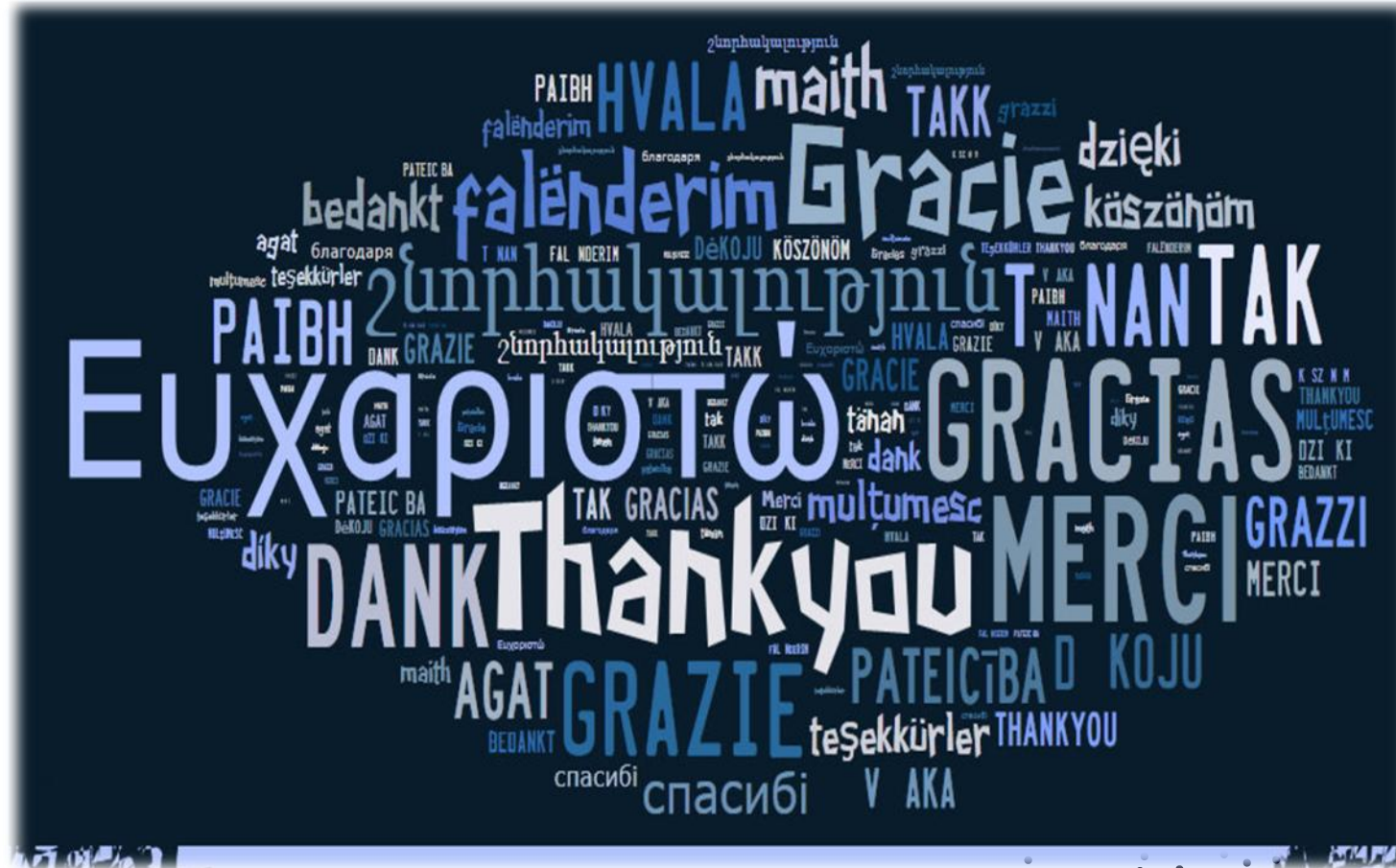
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