

BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

Inspirations for activities in projects on cultural heritage











Our projects with cultural heritage

- SECOND TRIP TO FAIRY-TALE Anna Siudzińska (closed project)
- TWO CULTURES ARE COMING TOGETHER IN A SONG Anna Siudzińska (active project)
- CAMERA OBSCURA Agnieszka Rokita (active project)
- **COOKING WITH INGREDIENTS FROM FARM** Weronika Kaczmarek (closed project)
- TARHANA AND BIGOS Weronika Kaczmarek (closed poject)
- WE WANT TO VOLUNTEER TO MAKE THE WRLD A BETTER PLACE Magdalena Trzcionka (closed project) an example of the Erasmus + project for the synergy of etwinning
- NARTURING CULTURE Magdalena Trzcionka (active project)
- **READ AND SHARE** Maria Jastrząb (closed project)



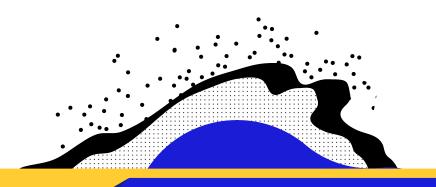


SECOND TRIP TO FAIRY-TALE

This project was carried out in 2016 and showed that fairy tales are loved not only by children but also by adults.

Cooperation of 18 teachers from 10 different countries consisted of organizing trips for children to the world of fairy tales by illustrating them, not only by means of traditional drawing, but also by means of information technology. 13 stories from European and Asian folklore were presented to the students. Fairy tales with students' illustrations continued their journey on-line and through the mysterious world of fairy tales extended to the geographical list of fairy tales.





SECOND TRIP TO FAIRY-TALE









Target group: Teachers of secondary education (age group 12-18)

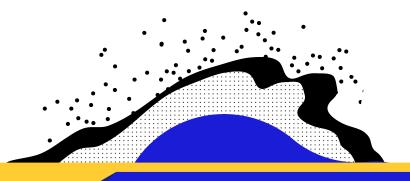
Hashtags: #eTwforCulture, #eTwinning

SECOND TRIP TO FAIRY-TALE

Polish students decorating the Ukrainian legend "The Day and the Night" as part of the "Second trip to fairy-tale" project

https://www.youtube.com/watch?v=UHjRTEd3TMA

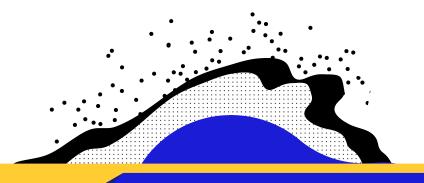




TWO CULTURES ARE COMING TOGETHER IN A SONG

In this project, students sing a song belonging to their own culture, and the partner does the same. Then, we send these songs to each other. Next, we sing a song belonging to the partner's culture and our partner sings our song. Maybe we do not know each other, but we can meet each other in the same song. We believe that pleasant things will come to light.



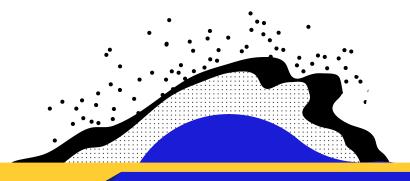


TWO CULTURES ARE COMING TOGETHER IN A SONG

Polish students singing a Turkish song as part of the project "Two cultures are coming together in a song"

https://www.youtube.com/watch?v=TCef3trw7u0





CAMERA OBSCURA

This project has been implemented by schools from Poland, Bulgaria, Croatia, Portugal, Turkey and Italy since October.

The aim of the project is to explore the extensive knowledge of literary epochs by creating pupils' photographs related to the history of literature from antique to contemporary literature. Photographs of literary heroes, symbols, places and texts of the culture refering to different literary epochs in different countries will create a virtual album depicting the history of general literature. In June 2018, photo workshops "Camera obscura" will take place in one of the partner schools in Warsaw during which the students will also get acquainted with the magic of photographs creation discovered in the Renaissance by Leonardo da Vinci.

The project is active and the authors of the project are still looking for partners.

We invite you to cooperation!







CAMERA OBSCURA

https://padlet.com/asiuchna/2fllfqkup478

https://padlet.com/asiuchna/52o2v04rwnmi

https://padlet.com/asiuchna/dpb0sschqavv





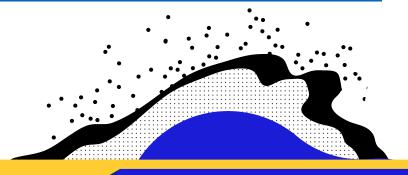


COOKING WITH INGREDIENTS FROM FARM

This project was conducted in the school year 2015/2016 and showed that there's a lot we can learn from our grandmothers' recipes. Schools from Bulgaria, France, Italy, Poland, Portugal and Turkey took part in this project. The main aim of the project was to share with national healthy recipes in order to avoid todays world illnesses. Every school was to prepare dinner (starter, soup, main course and dessert) and share with the recipes with the partners. Due to the project students were able to learn traditional cuisines, cultures and languages of other countries.

https://www.youtube.com/watch?time_continue=2&v=FfIJ_fV4eXo

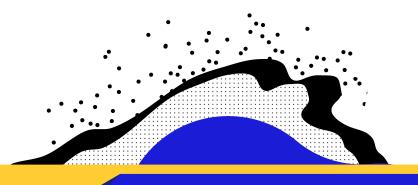




TARHANA AND BIGOS

The aim of this project was very simple – we wanted to know another country culture through its cuisine. Only two partners took part in it – a school from Turkey and from Poland. Students introduced themselves, their country and its cuisine. They also prepared recipes with traditional dishes. Then students from partner school chose one or two dishes and prepared it in their school.





TARHANA AND BIGOS









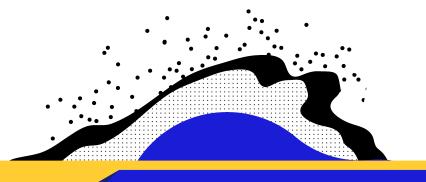




WE WANT TO VOLUNTEER TO MAKE THE WORLD A BETTER PLACE

On one of the mobility events (in Spain) the participants of the project were to bring regional / national / country-specific costumes to take part in the annual parade "Unity in Diversity", which took place at that time in the town. Residents voted for the most colorful group. The group from our project was honored with the main prize, and the project was considered as a charitable activity and promoting volunteering among young people.





WE WANT TO VOLUNTEER TO MAKE THE WORLD A BETTER PLACE

Film from a charity parade in Spain with the participation of Polish youth:

"https://www.facebook.com/plugins/video.php?href=https%3A%2F%2 Fwww.facebook.com%2Falmostannaia.vincit%2Fvideos%2F10211004 214646751%2F&show text=0&width=560"





WE WANT TO VOLUNTEER TO MAKE THE WORLD A BETTER PLACE



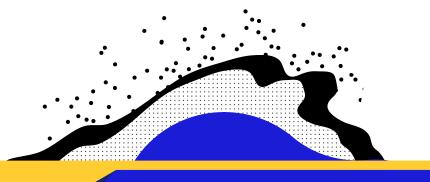




WE WANT TO VOLUNTEER TO MAKE THE WORLD A BETTER PLACE

We'd like to create common solutions to global issues doing voluntary work with an international cooperation. So we will learn and share different aspects of voluntary work in social, environmental, cultural, educational and healthy life fields in European dimension.





WE WANT TO VOLUNTEER TO MAKE THE WORLD A

BETTER PLACE









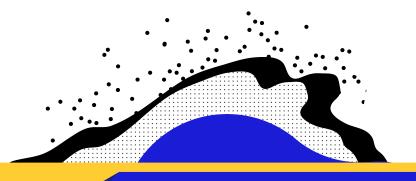


NARTURING CULTURE

This is an active project that is being implemented with Cyprus, Finland and Armenia.

Students and teachers will create art, inspired by nature, attempting to preserve and show their culture heritage to each other. In this project students can meet new friends, different cultures. They talk about their traditional art, any kind of festivals, special events in their countries. They improve their English. And also they can learn a lot of words in another language. They exchange cards and make videos about their traditional cultures, schools and their countries. They learn a lot of things about their countries and cultures to each other.





NARTURING CULTURE

Examples of cultural heritage activities:

- Children, based on the description of creatures from Slavic mythology, made a chosen hero in clay;
- the inspiration for these activities were Polish folk cutouts. The students prepared a cutout inspired by traditional patterns, which later became a template of cut-outs in clay;
- our activities in the project began in autumn so we used what the season offered us beautiful colors and richness of leaves. A "playing tree" was created by hanging ceramic leaves https://youtu.be/gcPkHn3WUKg
- the students had to choose a place in Poland, inscribed on the Unesco cultural and natural heritage list, and make a postcard inspired by photos from this place.
- While creating a pattern on their plates, students were inspired by embroideries on folk costumes from various parts of Poland



BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

NARTURING CULTURE

nARTuring culture - THE SLAVIC BEISTARY



























(age group 12-18)



NARTURING CULTURE

nARTuring culture - papercuts







nARTuring culture









nARTuring culture









Target group: Teachers of secondary education (age group 12-18) **Hashtags:** #eTwforCulture, #eTwinning











nARTuring culture nARTuring culture

















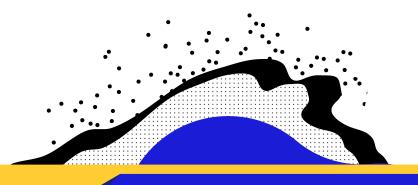


The project was implemented in school year 2016/2017

Project's Partners: Poland, Portugal, Greece, Spain, Czech Republic, Bulgaria, Romania

About the project: The project focused on the two main goals: promotion of reading and developing attitude of active citizenship using IC tools. There were parts of the projecect connected to cultural heritage: Visiting variuos types of libraries in Rzeszów, Poland. Students could see the original parchment, papyrus texts recorded on film and foil, printing font books in leather and gilded fixtures and issued the atypical. Promoting the life and writing for children an outstanding Polish poet and writer Maria Konopnicka (1842-1910). Presenting of a school show based on her book "The berries picking", making lapbooks, origamii art etc. Dicovering secrets of the most famous book *Holly Biblie*.





- AWARDS
- National Quality Labels and European Quality Labels- Greece, Portugal, Poland, Spain, Czech Republic
- The National Prize in Portugal
- The project is on laureates list in "Our project 2018" competition in Poland
- Links:
- https://youtu.be/BSEkf95rWek
- https://docs.google.com/presentation/d/1YdLS7tIn3gMN2oQjU3Z24XZVQc2KNibqVFjG1AyJeeA/pub?start=false&loop=false&delayms=3000
- https://www.facebook.com/etwinningreadandshare/



Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning













BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

READ and SHARE























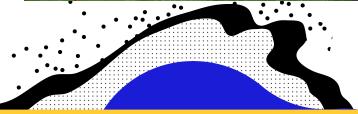




Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning

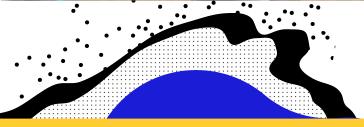


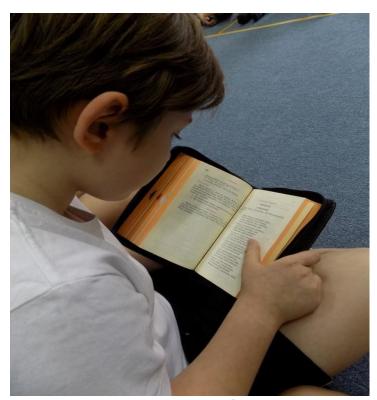


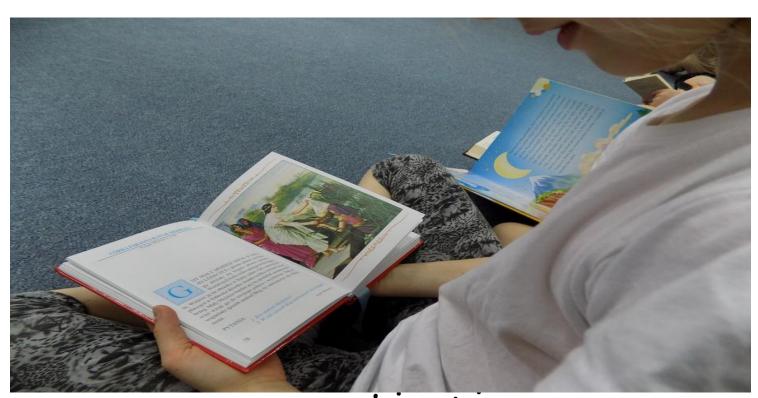


Target group: Teachers of secondary education (age group 12-18) **Hashtags:** #eTwforCulture, #eTwinning















Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning

Thank you for your attention



Target group: Teachers of secondary education (age group 12-18)

Hashtags: #eTwforCulture, #eTwinning

