

What is Cultural Heritage?

Hellenic NSS



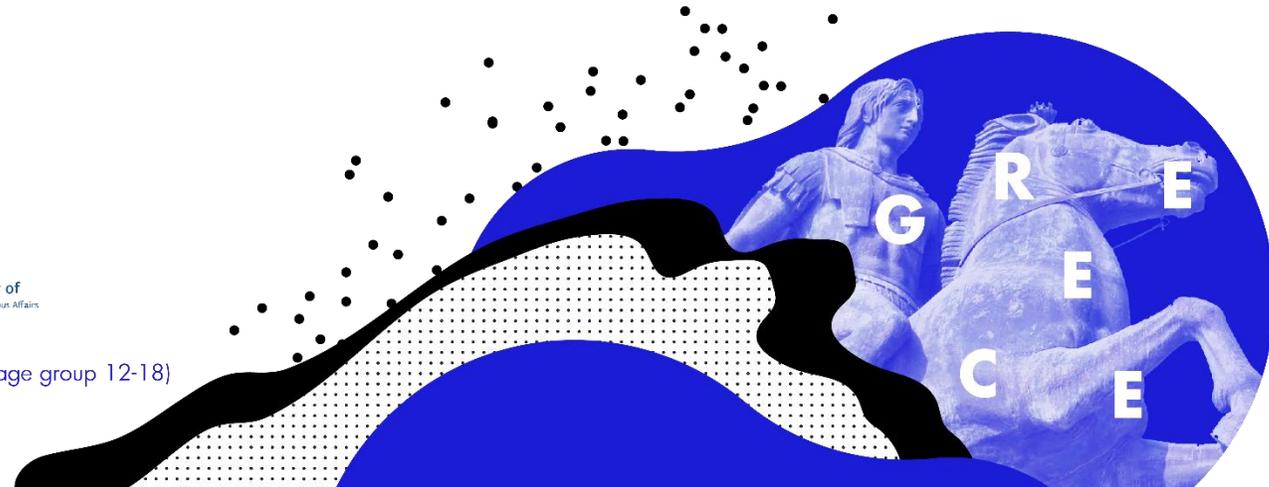
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Hellenic Ministry of
Education, Research & Religious Affairs

Target group: Teachers of secondary education (age group 12-18)

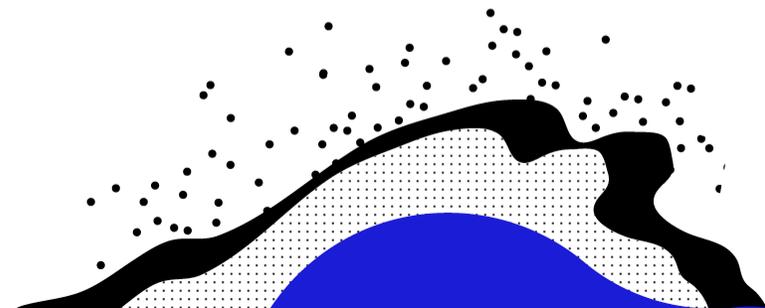
Hashtags: #eTwforCulture, #eTwinning





BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

Leonardo da Vinci, *Mona Lisa*, c. 1503-05, oil on panel 30-1/4 x 21 inches (Musée du Louvre)





BUILDING THE FUTURE OF EUROPE THROUGH CULTURAL HERITAGE

Tangible and Intangible Cultural Heritage

- Cultural heritage often brings to mind artifacts (paintings, drawings, prints, mosaics, sculptures), historical monuments and buildings, as well as archaeological sites. But the concept of cultural heritage is even wider than that, and has gradually grown to include all evidence of human creativity and expression: photographs, documents, books and manuscripts, and instruments, etc. either as individual objects or as collections. Today, towns, underwater heritage, and the natural environment are also considered part of cultural heritage since communities identify themselves with the natural landscape.



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The Importance of Protecting Cultural Heritage

But cultural heritage is not just a set of cultural objects or traditions from the past. It is also the result of a selection process:

a process of memory and oblivion that characterizes every human society constantly engaged in choosing—for both cultural and political reasons—what is worthy of being preserved for future generations and what is not.



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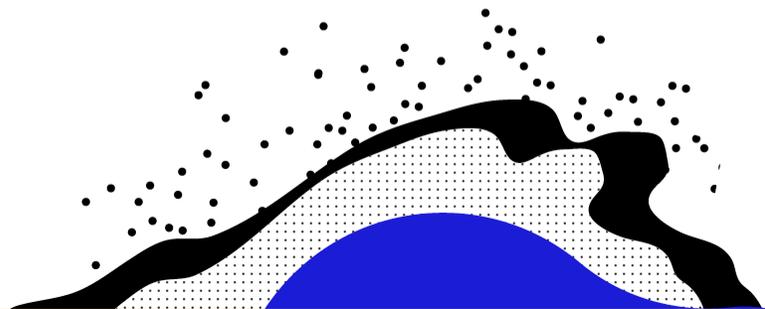
19 - 21 April 2018, Thessaloniki, Greece

Professional Development Workshop (PDW)



Lysippos of Sikyon, *Apoxyomenos* (*Scraper*), Hellenistic or Roman copy after 4th c. Greek original, c. 390-306 B.C.E. (Museo Pio-Clementino, Vaticana)

of
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age group 12-18)





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Whose Cultural Heritage?



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Professional Development Workshop (PDW)



Mona Lisa revisited

- Let's go back to our example, that of the *Mona Lisa* painted in the early sixteenth century by Leonardo da Vinci, and displayed at the Musée du Louvre in Paris.
- From a modern point of view, whose national heritage does the *Mona Lisa* belong to?



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